



# SHREWSBURY INTERNATIONAL SCHOOL

BANGKOK

## Music Scholarships at Shrewsbury International School

Music Scholars are the backbone of the Music Excellence Programme and are therefore expected to represent the very highest standards in terms of ability and commitment. Our Music Scholars will demonstrate genuine enthusiasm for what they do and set an excellent example both within school and in the wider community.

In order to support their musical development and general welfare, each scholar is assigned a mentor who will be one of the full-time music staff. Individual tutorials take place, and these include target setting as well as a review of previous work undertaken. Written reports from these meetings are given to form tutors and heads of year and a copy is also passed to the Principal. Scholarships are reviewed annually.

### Expectations

Music Scholars at Shrewsbury International School will:

- have a proven track record of excellent results in ABRSM (or equivalent) music exams
- take lessons on two or more instruments (one of these can be voice)
- demonstrate a genuine passion for music making at the highest levels
- show consistent commitment and dedication to the improvement of their own skills
- be expected to make the study and rehearsal of Music their first priority
- participate as part of the Music Excellence Programme in at least two major ensembles (Symphony Orchestra, Chamber Choir, Senior Choir, String Ensemble)
- be expected to perform as a soloist both in and out of school at appropriate events
- act as accompanists for soloists and chamber ensembles (if a first-study pianist)
- study Music as an option in Year 9 (if applicable)
- study Music at GCSE level (if applicable)

- be strongly encouraged to study Music at A level.
- attend and participate in master classes given by visiting musicians at Shrewsbury and outside school.

### The Audition Process

Candidates will be asked to:

- Perform two contrasting pieces on their first study instrument
- Perform one or two pieces on their second study instrument
- Perform one piece on their third study instrument (if applicable)
- Play scales and arpeggios as directed
- Perform an appropriate level of sight reading on their first study instrument
- Complete a set of aural and voice tests

Auditions will be attended by the Director of Music and possibly a specialist instrumental teacher (as and when appropriate). Candidates are allowed to bring their own accompanist (if applicable) or, if an accompanist is required, the piano part should be sent to the Music department at least one week before the date of the audition.

### Annual Musical Highlights

Event	Date	Description
Music Scholars' Recital	September	An opportunity for new and current music scholars to perform as soloists and accompanists on the stage of the Recital Hall.
Last Night of the Proms	October	A full scale orchestral and choral concert, played to a packed concert hall, which celebrates a very British tradition. An opportunity to tackle demanding and rewarding repertoire which requires the very highest standards of preparation and performance.
School Musical Production	Annually	An opportunity for musicians to participate either as singers or as instrumentalists in Senior stage musical productions. Recent performances have included <i>Little Shop of Horrors</i> , <i>The Bubble</i> and

		<i>The Threepenny Opera.</i>
The Christmas Season	December	Concerts held at school with the emphasis on choral and instrumental chamber music.
Music Tours	February	Past trips have included an orchestral tour to the UK to perform with our sister school in a prestigious London venue, as well as choral and orchestral trips to Hong Kong and Beijing.
Chamber Concert	March	This concert showcases the work of our chamber groups that meet weekly to rehearse at lunchtimes and after school.
Concerto Concert	May	A large scale orchestral and choral concert designed to showcase the orchestra, selected senior soloists and choirs.

In addition to these musical highlights, regular recitals are held throughout the year. These provide musicians with an excellent opportunity to practise their solo performing