

Drama Scholarships at Shrewsbury

Drama Scholars at Shrewsbury International School have a passion for the world of theatre and the performing arts, proven through personal experience and regular visits to see live theatre.

Scholarships are usually offered to students studying for A-Level but may be offered to a student of Year 10 showing an extremely high level of talent and commitment. Drama Scholars at Shrewsbury are expected to fully participate in the Drama Excellence Programme which stages three major productions throughout the academic year:

- **Term 1 -** Senior School Drama production, Previous productions have included The Threepenny Opera, Little Shop of Horrors, Charlie and the Chocolate Factory, Blood Wedding and Shockheaded Peter
- **Term 2** *Fusion*, a student-led blend of song, dance, mime, monologues and short sketches. Supported by staff from the Drama and English Departments. Students choose their own material and are facilitated to create two or three performances of varying material. Drama Scholars would be expected to be leading figures within this process and mentoring younger students.
- **Term 3** *Scenefest* our annual Inter-House Drama competition. Usually comprising of student sin Years 7-10 although older students support if examination commitments are allow.. Students in House groups work within a given theme to create 30 minute performances.
- Throughout the year there are other events which Drama Scholars are expected
 to get involved with; G&T Workshops, other Arts-related House competitions,
 Drama/Music combined events, Staff/Student productions and theatre trips and
 expeditions.

Application is through letter, interview and audition, as follows:

- Students must complete the Scholarship application form (which can be found on the school website or by calling the Registrar).
- Students must submit a letter of application outlining their experience and
 explaining why they feel that they are suitable for the Scholarship. Alongside
 this letter should be a portfolio of evidence. This should include such things as:
 documented academic success in the subject area, and examples of
 programmes, photographs, reviews of performance work the student has
 previously undertaken.
- The audition comprises delivery of a monologue of up to 2 minutes in length which demonstrates the student's performance ability. The student can choose the material or request that Shrewsbury makes the selection. However, it is

- imperative that the student has knowledge the whole text from which the monologue is taken. They must know the context of the monologue within the play text be able to comment on its importance and relevance.
- The students will participate in an interview with a senior member of the Drama Department staff. Students will be questioned about their performance experience and about the monologue they have just performed.
- Students will then be asked to perform a short, unseen text.

Every area of the application will be taken into account during the decision-making process.